

Tom Stade

STAR OF BBC ONE'S LIVE AT THE APOLLO, THE JOHN BISHOP SHOW
& MICHAEL MCINTYRE'S COMEDY ROADSHOW
CH4'S COMEDY GALA & STAND-UP FOR THE WEEK
& DAVE'S ONE NIGHT STAND

Since arriving in the UK, Canadian émigré Tom Stade has steadily earned a reputation as one of the most distinctive and exciting stand-up talents around. He instantly made a splash on the UK circuit with his magnetic stage presence and first-class story-telling, and after years topping the bill and playing at international comedy festivals around the globe, he is now established as a leading touring act in his own right, and finds himself well on the road to being a household name.

A prolific writer, Tom is a regular fixture at the Edinburgh festival (the city he has chosen to call home); playing every year to sold-out crowds, and steadily growing his audience from the Pleasance Courtyard, up to the prestigious Ballroom at the Assembly Rooms. He has toured with a brand new show every year since 2011, playing to packed houses across the UK, garnering rave reviews and amassing legions of fans. In 2015, he performed his most recent show at the Edinburgh Festival: **You're Welcome**; a show he toured extensively across the UK throughout 2016. He is currently working on his latest show **I Swear** which he will unveil at this year's Edinburgh Festival before touring across the UK in the autumn.

Tom's irrepressible charm translated effortlessly to TV, and he has been invited onto every major stand-up TV show in the country. He recently performed on BBC One's **The John Bishop Show** and shortly before that he made his second appearance on BBC One's **Live at the Apollo**. He performed to his largest live audience to date joining the star-studded line-up on **Ch4's Comedy Gala** at London's O2 arena back in 2013. He has also performed on **Michael McIntyre's Comedy Roadshow** and **Lee Mack's All Star Cast**, both for BBC One, **Edinburgh Comedy Fest Live** for BBC Three and **The Boyle Variety Performance** for Ch4. He has performed twice on Ch4's **Stand-Up for the Week**, was given an extended set on Dave's **One Night Stand** and has also guested on BBC 2's topical panel show **Mock The Week**. Other stand-up appearances include Comedy Central's **The World Stand's Up**, ITV2's **Comedy Cuts** and multiple performances on Comedy Central's **The Comedy Store**.

Tom was the co-writer and co-star of Frankie Boyle's Ch4 infamous and edgy series **Tramadol Nights**. He has starred as a spoof chat-show host in **Come Fringe Yourself with Tom Stade**, which was recorded at the Edinburgh festival in 2015 and gathered a cult online following. He has since written and starred in an online series entitled **M.U.F.F.** alongside Daniel Sloss. The innovative series; which was set in an anarchic TV production company was entirely independently funded and produced, and encapsulated Tom's carefree, entrepreneurial spirit and wild imagination.

Back in his native Canada, Tom appeared in the critically acclaimed sitcom **The Newsroom** and the award-winning feature film **My Own Private Oshawa**. As a stand-up he starred in his own hour special for CBC/Comedy Central **Stade and Confused**.

EXCLUSIVE REPRESENTATION

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Tom Stade

A stylish and engaging live performer, Tom remains in great demand internationally and has accepted invitations to perform at notable comedy festivals worldwide including New York, Aspen, Montreal, Toronto, Amsterdam, Kilkenny, Adelaide, Melbourne and New Zealand. He has regularly entertained British troops overseas, braving the freezing cold Falklands, and been under fire in Afghanistan and Iraq; proving his utter versatility and universal appeal. His brilliance and flair have earned him a nomination for **Best Headliner** at the Chortle Awards.

Tom Stade Live was released on DVD in 2013 and is widely available online.

EDINBURGH FESTIVAL

EDINBURGH, Aug 2015

TOM STADE: YOU'RE WELCOME – Assembly Rooms

GIANT LEAP – Pleasance – starring alongside Phil Nichol

EDINBURGH, Aug 2014

TOM STADE: DECISIONS, DECISIONS – Assembly Rooms

EDINBURGH, Aug 2013

TOM STADE: 12 NIGHTS ONLY – Assembly Rooms, Limited Run

EDINBURGH, Aug 2012

TOM STADE TOTALLY ROCKS – Pleasance Courtyard

EDINBURGH, Aug 2011

TOM STADE: WHAT YEAR WAS THAT? – Pleasance Courtyard

EDINBURGH, Aug 2008

TOM STADE: OH FUCK DO WE NEED A TITLE TOO? – The Stand

EDINBURGH, Aug 2007

TOM STADE: SETLIST – The Stand

EDINBURGH, Aug 2006

TOM STADE: AND RELAX – The Stand

TRUE WEST - Assembly Rooms - starring alongside Phil Nichol in Pulitzer prize-winner Sam Shepard's comical expose of sibling rivalry.

INTERNATIONAL COMEDY FESTIVALS

MELBOURNE, April 2013

Best of the Edinburgh Fest

KILKENNY, June 2008

MELBOURNE, March/April 2008

Best of the Edinburgh Fest

ADELAIDE, Feb/March 2007

Best of the Edinburgh Fest

KILKENNY, June 2006

ADELAIDE, Feb/March 2006

Best of the Edinburgh Fest

NEW ZEALAND, March 2006

“UNMISSABLE” ★★★★★ *Edinburgh Evening News*

**“EVERY INCH A STAR...SUPER CONFIDENCE AND CHARISMA.
IF COMEDY IS THE NEW ROCK ‘N’ ROLL, THEN TOM STADE IS KEITH RICHARDS”**

★★★★★ *Scottish Daily Record*

**“SO COOL HE COULD WELL BE THE ANSWER TO GLOBAL WARMING...
GLORIOUSLY FUNNY SILLY AND SMART”**

★★★★★ *Scotsman*

“ROCK ‘N’ ROLL COMEDIAN. ABSOLUTELY BOXFRESH. NOTHING IS STAID ABOUT STADE. HOT FAVOURITE”
Evening Standard

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Tom Stade

“ONE OF THE BEST PRACTITIONERS OF STAND-UP WE’VE GOT, WITH A SHEDFUL OF CLASSY ROUTINES...
THE SORT OF COMIC YOU COULD LISTEN TO ALL NIGHT AND YOU SUSPECT HE’S GOT
THE MATERIAL TO PULL THAT OFF...STAND-UP ELITE”

★★★★ *Chortle*

“AN INSIDER’S TIP FOR COMEDY GREATNESS; COMIC RIFFS OF MONUMENTAL PROPORTIONS”

★★★★ *Metro*

“FRESH AND ENDLESSLY FUNNY. SLICK, INTELLIGENT, SPARKLING CHARM”

Independent

“EXTREMELY APPEALING. STADE IS A KIND OF DEBAUCHED TRUTH-TELLER...
A WISDOM THAT IS BEYOND MERE ORDINARY MORTALS...PLENTY TO SAVOUR”

Guardian Guide

“AN EPIC QUALITY THAT ELEVATES EVERYDAY OBSERVATIONS TO A PHILOSOPHICAL TREATISE.
HE IS A MASTER OF HYPERBOLE. HE POWERFULLY EMPHASISES THE SIGNIFICANCE OF HIS MATERIAL...
THE HONESTY IN HIS CONFESSIONS OF FECKLESSNESS IS ENDEARING.
BEHIND THE SLICK POSTURING IS A MAN STILL MESSING THINGS UP, AND CONFESSING
AS MUCH UNAPOLOGETICALLY, AND WITH BOMBASTIC WIT”

Chortle

“IT TAKES YEARS OF HARD, DEDICATED GIGGING TO APPEAR AS RELAXED AS TOM STADE.
CHARMING, HANDSOME AND UNFLAPPABLE...POSSESSES THAT INDEFINABLE KNACK OF
DRAWING YOU COMPLETELY INTO HIS OFFBEAT PERSPECTIVE”

List

“GREAT CHARM AND A FOUL MOUTH. STONKINGLY GOOD...
QUALITY SATIRE, INTELLIGENT, PASSIONATE, CRACKINGLY FRESH AND VERY, VERY, FUNNY”

Scotsman

“A NATURAL PERFORMER...A FLAIR FOR STORYTELLING AND A VILLAINOUS SENSE OF HUMOUR...
MASTER OF HARDCORE COMEDY”

List

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